



Minnesota Peony Society

ARTISTIC DESIGN CHAIR

The Artistic Design Chair oversees all aspects of the Design Section of the exhibition. This person and committee coordinate with the Exhibition Chair to ensure that artistic designs are entered and displayed as an important part of the annual exhibition. The requirements for the position are as follows:

- A qualified member who is very familiar with floral arrangements especially following Federated Garden Club guidelines.
- Requires:
 - In-depth knowledge of showing floral arrangements
 - Strong leadership and interpersonal skills
 - Effective organizational and communication abilities
 - Adhere to deadlines

Duties

The Artistic Design Chair has actions that are required before and during the flower show. Most of the primary planning is completed a few months before the exhibition. The following is a list of actions that need completion for a successful exhibition:

1. Work with Exhibition Chair on show layout to ensure adequate space for artistic designs.
2. Select class titles and rules based on location or show theme for inclusion in the show schedule.
3. Contact up to three Federated judges to judge the designs. Set fee structure if any.
4. Have a clerk to record entries.
5. Acquire a supply of cut peony flowers for the entrants to use and select from for their arrangements.
6. At the show, have entry cards, extra show schedules, donated containers.
7. Have volunteers for table set up, arrangement placement, signs, classification cards.
8. Publish what awards will be available. Are their ribbons, plaques, etc. available?
9. Photograph all entries for history.
10. Follow up post-convention for publications

Preliminary work includes selection of classes for the Design Division which must be included in the MPS Show Schedule. The MPS Show Schedule is printed for distribution and is electronically attached to the MPS web site.

It is the duty of the Design Chair to prepare the design schedule for the annual exhibition. **It must be designed so that it can be printed on one page of the MPS schedule.** Pre-registration for exhibiting in the design division is recommended and at the discretion of the chair. The Artistic Design Chairman may wish to write to floral arrangers inviting them to participate in the show.

Cooperation with Awards and Staging Chair

The Design Chairman should work closely with both the Awards Chair and the Staging Committee Chair to see that appropriate awards are arranged and that adequate exhibition floor space is available for the floral designers. The Artistic Design Chair should ensure that adequate supplies of award ribbons are available for these entries.

Judges

The Artistic Design Chair makes the necessary arrangements for judging of the Design Division. They should use accredited judges. They can be judges from the National Council of State Garden Clubs, but they do not have to be. The decision of who judges the Design Division is left to the discretion of the Artistic Design Chair. The Design Chairman also arranges for clerks for the Design Division to record the results of the judging and to put the award ribbons on entries.

Addenda

Addendum I

Artistic Design Rules Example

➤ DESIGN RULES

- Anyone may enter, but may make only one entry in each class. Each design must be the work of the exhibitor.
- Peonies must be the dominant flower. Flowers need not be grown by the artistic exhibitor. Peony flowers will be made available for the designer's use in the prep area. Take only those peonies marked for use in the artistic section.
- All Artistic classes must be predominantly fresh.
- No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
- Only a Novice exhibitor may enter Classes 1 and 2. We define "Novice" as an exhibitor who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show. Novice designers may also enter Open Classes 3 - 9. There are no ribbon limitations for Open Classes 3 - 9. Only men may enter Class 3.
- An individual designer may place no more than 3 artistic entries in this show.
- Containers and accessories should be marked with name and address of the exhibitor that will not compromise anonymity during judging.
- Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
- Size limitations for artistic exhibits are 24" wide x 18" deep x 36" high.
- **Entries must remain in place until close of the show at xxx time and date.**
- If merited, the following ribbons may be presented: only one First, one Second and one Third place ribbon may be awarded in each class. Honorable Mention Ribbons may also be presented. A Grand Champion rosette and a Reserve Grand Champion rosette may be placed. The best overall Novice design may receive a rosette.
- Entries will be judged in conformance with the National Garden Clubs, Inc. of Points for Judging (revised 2017).
- Decisions of the judges are final. We will request that the judges leave their comments on the back of each entry card.
- All care will be taken, but neither the MPS nor Buchmans will be held responsible for loss or damage to property.
- **Please contact xxx to reserve space for your designs at xxx by xx**

➤ National Garden Clubs, Inc. Scale of Points for Judging (revised 2017):

Conformance (to type and schedule requirements).....	14
Design (elements and principles).....	48
Artistic Concept (selection and organization)	16
Expression (interpretation of class).....	8
Distinction (marked superiority in all respects)	14
TOTAL.....	100

Addendum II Artistic Design Awards Example

MPS gives an award to the following:

Grand Champion Design

Best Artistic Design in Show selected from all blue ribbons

Reserve Champion Design

Reserve Artistic Design in Show selected from all blue ribbons

Artistic Design - Novice Award

Best Artistic Design exhibited by an Amateur/Novice selected from all Novice blue ribbons

In addition, individual ribbons of first (blue), second (red), third (white) and honorable mention (yellow) are awarded to designs that the judges deem meriting. HM is the only award that can be given in multiple.