



MINNESOTA PEONY SOCIETY
ANNUAL EXHIBITION

“Peonies: Jewels of Spring”

June 6 - 7, 2026

BACHMAN’S HERITAGE ROOM

Bachman's on Lyndale
6010 Lyndale Avenue South
Minneapolis, Minnesota
612-861-7600 (for directions)

Setup Hours:

Friday—3:00 PM to 8:00 PM
Saturday—8:00 AM to 10:00 AM

Show Hours:

Saturday—1:00 PM to 5:00 PM
Sunday—10:00 AM to 4:00 PM

Minnesota Peony Society's Annual Exhibition June 6 - 7, 2026

Bachman's on Lyndale — Minneapolis, Minnesota
David & Linette Sorrentino, Exhibition Co-Chair's

RULES FOR SPECIMEN EXHIBITS

- All entries must be completed and in place by 10:00 am, Saturday, June 6, 2026.
- Exhibits may not be removed prior to the closing of the show on Sunday, June 7, 2026, at 4:00 p.m., but must be removed by 5:00 p.m.
- MPS supplied entry tags must be prepared completely as to class, cultivar and exhibitor name and address. Entry tags may be obtained in advance from the Exhibition Co-Chair, (952) 237-0849 or dakotahgirl@broadband-mn.com.
- Each cultivar must be identified with a white stem tag (provided by MPS), cultivar name legibly printed with black marker. One tag per display for displays of 3 blooms is sufficient.
- Collections to be shown 1 bloom per container.
- For 3 blooms classes, all must be of the same cultivar.
- Stems should be approximately 12 inches long. Woody peonies (tree peonies) stems may be shorter than 12 inches long.
- Flowers should face upward and outward, facing the viewer in an attractive manner.
- Exhibitors must have grown all entries except for those entered in the Artistic Floral Design (Division 5).
- Each membership/household may enter up to two entries per cultivar, with no limit on the number of different cultivars entered.
- In the collection classes, only one entry each class is allowed.
- Correct cultivar name labeling is mandatory in all classes.
- The Exhibition Chair may combine or divide classes if the number of entries warrants this action.
- Standard containers will be furnished by the show committee and required in all classes except in Artistic Design classes.
- The APS Registry of Peony Cultivars will govern bloom form and color.
- Awards need not be given to unworthy exhibits.
- The decision of the Judges and Exhibition Chair is final.

SPECIMEN SHOW SCHEDULE (PEONY CUT FLOWER)

DIVISION 1. OPEN: Classes 101 — 407. Open to all Exhibitors.

COURT OF HONOR. Exhibits garnering a first place in any class identified below by shading are eligible to be placed in the Court of Honor. A specifically identified judging team will select entries from the aforementioned classes for the Court of Honor. Only APS registered peonies are eligible for the Court of Honor.

GRAND CHAMPION / BEST IN SHOW. The best flower in the show will be selected from Court of Honor winners by the judges specifically identified for the Court of Honor.

Collections	Class #
Collection: 25 different cultivars – Any kind, form, or color.	101
Collection: 25 different cultivars – Any kind, form, or color.	102
Collection: 25 different cultivars – Any kind, form, or color.	103
Collection: 10 different cultivars – Woody Peonies only, any form any color	104
Collection: 5 different cultivars – Anemone form only, any form any color	105
Collection: 5 different cultivars – Single form only, any color.	106

Lactiflora Peony Types	1 Bloom	3 Bloom
Lactiflora – Double, white or yellow	115a	110a
Lactiflora – Double, blush	115b	110b
Lactiflora – Double, pink	115c	110c
Lactiflora – Double, red	115d	110d
Lactiflora – Semi-double, white or blush	116a	111a
Lactiflora – Semi-double, pink	116b	111b
Lactiflora – Semi-double, red	116c	111c
Lactiflora – Japanese / Anemone, white or blush	118a	113a
Lactiflora – Japanese / Anemone, pink	118b	113b
Lactiflora – Japanese / Anemone, red	118c	113c
Lactiflora – Single, white or blush	119a	114a
Lactiflora – Single, pink	119b	114b
Lactiflora – Single, red	119c	114c
Herbaceous Hybrid Peony Types	1 Bloom	3 Bloom
Herb. Hybrid – Double, yellow	120a	126a
Herb. Hybrid – Double, white or blush	120b	126b
Herb. Hybrid – Double, coral	120c	126c
Herb. Hybrid – Double, pink	120d	126d
Herb. Hybrid – Double, red	120e	126e
Herb. Hybrid – Semi-double, yellow	121a	127a
Herb. Hybrid – Semi-double, white or blush	121b	127b
Herb. Hybrid – Semi-double, coral	121c	127c
Herb. Hybrid – Semi-double, pink	121d	127d
Herb. Hybrid – Semi-double, red	121e	127e
Herb. Hybrid – Japanese / Anemone, yellow, white or blush.	122a	128a
Herb. Hybrid – Japanese / Anemone, yellow, white or blush.	122a	128a
Herb. Hybrid – Japanese / Anemone, pink.	122b	128b
Herb. Hybrid – Japanese / Anemone, red.	122c	128c
Herb. Hybrid – Single, yellow, white or blush.	123a	129a
Herb. Hybrid – Single, coral.	123b	129b
Herb. Hybrid – Single, pink.	123c	129c
Herb. Hybrid – Single, red.	123d	129d

Herbaceous Species	1 Bloom	3 Bloom
1 bloom, Species – any color or form (includes species other than <i>P. lactiflora</i>)	124	n/a

Intersectional Peony Types	1 Bloom	3 Bloom
Intersectional Hybrids – Yellow or yellow blends, any form.	125a	130a
Intersectional Hybrids – White/blush or white/blush blends, any form.	125b	130b
Intersectional Hybrids – Red or red blends, any form.	125c	130c
Intersectional Hybrids – Pink or pink blends, purple/lavender or purple/lavender blends any form.	125d	130d

Woody Peony Types	1 Bloom	3 Bloom
1 bloom, Suffruticosa – White or white blends, any form.	131	n/a
1 bloom, Suffruticosa – Red/maroon or red/maroon blends, any form.	132	n/a
1 bloom, Suffruticosa – Purple/lavender or purple/lavender blends, any form.	133	n/a
1 bloom, Suffruticosa – Pink or pink blends, any form.	134	n/a
1 bloom, Lutea Hybrid – Yellow or yellow blends, any form.	135	n/a
1 bloom, Lutea Hybrid – White or white blends, any form.	136	n/a
1 bloom, Lutea Hybrid – Red/maroon or red/maroon blends, any form.	137	n/a
1 bloom, Lutea Hybrid – Purple/lavender or purple/lavender blends, any form.	138	n/a
1 bloom, Lutea Hybrid – Pink or pink blends, any form.	139	n/a
1 bloom, Delavayi woody species group (includes lutea, potanini and hybrids within the group, but not hybrids with suffruticosa) – Any color, Any form.	140	n/a
1 bloom, Other woody species, and primary hybrids (including qui, cathayana, jishanensis, rockii, decomposita, rotundiloba)	141	n/a

DIVISION 4. SPECIAL ENTRIES

- Educational Exhibit — A poster and/or table display may be furnished by an exhibitor for an educational display.
- New Cultivars — Limited to cultivars named and registered with APS and introduced no earlier than five years prior to show date.
- Special Educational Exhibit — Collection, 5 cultivars, any type, any color. Limited to cultivars named and registered with APS and introduced by Minnesota Hybridizers.

Educational Exhibit. Display for public education (examples: diseases, form types, hybridizing, species names, etc.)	Class 404
New Cultivar. 3 blooms, 1 container. Must have been registered with the International Cultivar Registration Authority, and introduced no earlier than five years prior to this show.	Class 405
Special Educational Exhibit. Collection, 5 cultivars, any type, any color, limited to cultivars named and registered with APS introduced by Minnesota Hybridizers. MN Hybridizers — Brand, Franklin, Kornder, Lins, Nordick, Pehrson, Pfeifer, Schneider, Swenson Gardens, and Tischler. Any combination of listed hybridizers may be used.	Class 407

DIVISION 5. ARTISTIC FLORAL DESIGN *"Peonies: Jewels of Spring"*

Design class titles are derived from peony cultivars relating to gems, jewels and/or spring that emphasize the theme of the show. Designers need not use those specific peonies in their exhibits.

Section A: YOUTH — open to anyone 18 years or younger who has **pre-registered by May 29th** (see DESIGN RULES and INFORMATION Rule #1).

Class 1 — 'TOPEKA GARNET' Bigger, Myron D., 1975, Lactiflora
EXHIBITOR'S CHOICE – Design type is at the discretion of the exhibitor. Other components are subordinate and used to enhance the featured peony flower. A single container is to be used.

Section B: NOVICE — open to anyone who has **pre-registered by May 29th** (see DESIGN RULES and INFORMATION Rule #1), and who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show.

Class 2 — 'MEMORIAL GEM' Krekler / Klehm, R.G., 1978, Lactiflora
CREATIVE MASS DESIGN – Emphasizes a greater proportion of plant material and components other than space. The silhouette of the design is visually closed, and the rhythm contained within. Open spaces may be incorporated within the closed silhouette.

Class 3 — 'JEWEL OF SPRING' McFarlane, 2002, Suffruticosa
EXHIBITOR'S CHOICE – Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

Class 4 — 'DIAMOND HEAD' Nordick, 2005, Lactiflora
VERTICAL DESIGN – A design featuring peonies that is taller than it is wide and should stress height and suggest power and strength.

Class 5 — 'THE GEM' Pleas, 1909, Lactiflora
USING ONE PEONY – A design featuring one single flower and additional subordinate components that are used to enhance the featured peony.

Class 6 — 'OPAL IRIS' Pleas, Lactiflora
EXHIBITOR'S CHOICE – Iris should be incorporated in the design, but peonies should be the dominate flower. Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

Section C: OPEN — open to anyone who has **pre-registered by May 29th** (see DESIGN RULES and INFORMATION Rule #1).

Class 7 — 'PEARL HARBOR' Franklin, A.B., 1943, Lactiflora
CREATIVE DESIGN INCORPORATING WATER – The design may be underwater, partially underwater or having water as an integral part of the design as in a container with exposed water and supporting structure for peonies and other plant material.

Class 8 — 'SPRING DANCE' Irvine / Sutherland, 2001, Lutea Hybrid
IMPLYING MOTION – The design should display the illusion of motion with subordinate components supporting flow or as the material would appear to be moving.

Class 9 — 'BURST OF SPRING' Bob Johnson / Adelman Peony Gardens, 2026, Herbaceous Hybrid
EXHIBITOR'S CHOICE USING TWO CONTAINERS – The materials in them join together to form one design. The placement need not be in straight lines.

Class 10 — 'LITTLE GEM' Glasscock, 1940, Herb. Hybrid
LOW PROFILE DESIGN – A three-dimensional design incorporating three (3) or more design techniques. Completed design must be at least four (4) times long and/or wide as it is high.

Class 11 — 'MOONSTONE' Murawska, 1943, Lactiflora
CREATIVE DESIGN USING ROCK – A creative design featuring peonies and incorporating rock as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

Class 12 — 'PROMISE OF SPRING' Paul and Esther Simmons, 2022, Herb. Hybrid
CREATIVE DESIGN USING WOOD – A creative design featuring peonies and incorporating wood as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

ARTISTIC DESIGN RULES and INFORMATION

1. All entries must be **pre-registered by Friday, May 29**. Reservations are required as design space is limited. Entries may be limited according to class sizes. Contact Linette to reserve space for your artistic designs at dakotahgirl@broadband-mn.com or (952) 237-0849 by **Friday, May 29**.
2. Each design must be the work of the exhibitor. Exhibitors may make only one (1) entry in a class. Depending on available space, an individual designer may enter no more than 3 artistic designs.
3. Only Youth exhibitors may enter Class 1. Only a Novice exhibitor may enter Classes 2 - 6. We define "Novice" as an exhibitor who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show. Novice designers may also enter Open Classes 7 - 12. There are no ribbon limitations for Open Classes 7 - 12.
4. Entries must be in place by **10:00 am, Saturday, June 6, 2026**. Exhibits may not be removed prior to the closing of the show on Sunday, June 7, 2026, at 4:00 pm, but must be removed by 5:00 pm.
5. Each exhibit must have a properly filled in Show Entry Card. Each exhibitor is responsible for his/her own show entries. Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging.
6. Peonies must be the dominant flower. The artistic exhibitor need not grow flowers. Some peonies will be made available for the designer's use in the prep area. Take only those peonies marked for use in the artistic section.
7. All Artistic classes must be predominantly fresh. No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
8. Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
9. Size limitations for artistic exhibits are 24" wide x 18" deep x 36" high. Tables are covered in white cloth.
10. Containers and accessories should be marked with the name and address of the exhibitor that will not compromise anonymity during judging.
11. Entries will be judged in conformance with the National Garden Clubs, Inc. of Points for Judging (revised 2017).

National Garden Clubs, Inc. Scale of Points for Judging (revised 2017):

Conformance (to type and schedule requirements) ...	14
Design (elements and principles).....	48
Artistic Concept (selection and organization)	16
Expression (interpretation of class).....	8
Distinction (marked superiority in all respects).....	14
TOTAL	100

12. If merited, the following ribbons may be presented: only one First, one Second and one Third place ribbon may be awarded in each class. Honorable Mention Ribbons may also be presented. A Grand Champion rosette and a Reserve Grand Champion rosette may be placed. The best overall Novice design may receive a rosette. All judges' decisions are final. We will request that the judges leave their comments on the back of each entry card.
13. Exhibits may not be changed, altered, relabeled, substituted, or removed after judging has begun or after an award has been placed.
14. All care will be taken, but neither the MPS nor Bachman's will be held responsible for loss or damage to property.

COURT OF HONOR AWARDS

SPECIMEN AWARDS

- Best Single Form Lactiflora—Rosetteselected from all Blue Ribbons
- Best Semi-Double Form Lactiflora—Rosetteselected from all Blue Ribbons
- Best Double Form Lactiflora—Rosetteselected from all Blue Ribbons
- Best Japanese/Anemone Form Lactiflora—Rosette.....selected from all Blue Ribbons
- Best Three-of-a Kind Lactiflora—Rosetteselected from all Blue Ribbons
- Best Single Form Herbaceous Hybrid—Rosetteselected from all Blue Ribbons
- Best Semi-Double Form Herbaceous Hybrid—Rosetteselected from all Blue Ribbons
- Best Double Form Herbaceous Hybrid—Rosetteselected from all Blue Ribbons
- Best Japanese/Anemone Form Herbaceous Hybrid—Rosetteselected from all Blue Ribbons
- Best Three-of-a Kind Herbaceous Hybrid—Rosetteselected from all Blue Ribbons
- Best Single Form Intersectional—Rosetteselected from all Blue Ribbons
- Best Semi-Double Form Intersectional—Rosette.....selected from all Blue Ribbons
- Best Double Form Intersectional—Rosetteselected from all Blue Ribbons
- Best Three-of-a Kind Intersectional —Rosetteselected from all Blue Ribbons
- Best Single Form Suffruticosa—Rosetteselected from all Blue Ribbons
- Best Semi-Double Form Suffruticosa—Rosetteselected from all Blue Ribbons
- Best Double Form Suffruticosa—Rosetteselected from all Blue Ribbons
- Best Single Form Lutea—Rosette.....selected from all Blue Ribbons
- Best Semi-Double Form Lutea—Rosetteselected from all Blue Ribbons
- Best Double Form Lutea—Rosette.....selected from all Blue Ribbons

SWEEPSTAKES AWARD

- Sweepstakes - Most Blue Ribbons (MPS) — \$25.00**
Most blue ribbons (must have at least 10 blue ribbons).....from all specimen classes

SPECIAL SPECIMEN AWARDS

- Grand Champion Specimen (MPS) — \$50.00**
Best Peony in Show selected from Court of Honor
- Reserve Champion Specimen (MPS) — \$25.00**
Reserve Peony in Show selected from Court of Honor
- Tim Kornder Memorial Award (David & Linette Sorrentino) — \$25.00**
Best Itoh/Intersectional..... selected from Court of Honor

ARTISTIC DESIGN AWARDS

- Grand Champion Design (MPS) — \$50.00**
Best Artistic Design in Showselected from all blue ribbons
- Reserve Champion Design (MPS) — \$25.00**
Reserve Artistic Design in Showselected from all blue ribbons
- Artistic Design - Novice Award (MPS) — \$25.00**
Best Artistic Design exhibited by an Amateur/Noviceselected from all Novice blue ribbons

SPECIAL ARTISTIC DESIGN AWARD

- Phyllis Andrews Memorial Award (David & Linette Sorrentino) — \$25.00**
Best Youth or Novice Design selected from all Youth or Novice blue ribbons

2026 Gold Medal Peony



'Rozella'

(Reath, 1990) — Herbaceous Hybrid

A standout among modern herbaceous hybrids, 'Rozella' is a robust, late-season treasure celebrated for its exceptional landscape performance. Though often mistaken for a lactiflora due to its refined foliage and classic flower form, this cultivar reveals its hybrid strength in every aspect of its growth. The broad, dark green leaves—often touched with a subtle bluegrey cast—provide a handsome backdrop for its fully double, rose-type blooms. Flowers open in a vibrant deep pink and gradually develop silver-tipped petals as they mature, creating a striking, ever-evolving display.

Renowned for its remarkably strong, erect stems, 'Rozella' stands proudly through any weather without support, achieving heights of 30–32 inches. Blooms are abundant and beautifully organized, with broad, uniform petals that hold close to the foliage, enhancing the plant's clean, architectural habit. A reliable mid-to-late season performer, this cultivar is vigorous, floriferous, and easy to grow—qualities that earned it the American Peony Society's Award of Landscape Merit (2009).

With its superb substance, richly colored flowers, and unwavering stance, 'Rozella' is equally impressive in the garden and the vase. A superior plant in every respect, it remains one of the finest peonies available and deserves a prominent place in any collection.