



MINNESOTA PEONY SOCIETY ANNUAL EXHIBITION

“Tapestry of Peonies”

June 10 - 11, 2023

BACHMAN'S HERITAGE ROOM

Bachman's on Lyndale
6010 Lyndale Avenue South
Minneapolis, Minnesota
612-861-7600 (for directions)

Show Hours:

Saturday—1:00 PM to 5:00 PM

Sunday—10:00 AM to 4:00 PM

Minnesota Peony Society's Annual Exhibition

June 10 - 11, 2023

Bachman's on Lyndale — Minneapolis, Minnesota

David & Linette Sorrentino, Exhibition Co-Chair's

Denese Erickson, Artistic Design Chair

RULES FOR SPECIMEN EXHIBITS

- All entries must be completed and in place by 10:00 am, Saturday, June 10, 2023.
- MPS supplied entry tags must be prepared completely as to class, cultivar and exhibitor name and address. Entry tags may be obtained in advance from the Exhibition Co-Chair, dakotahgirl@broadband-mn.com or (952) 237-0849.
- Each cultivar must be identified with a stem tag—cultivar name legibly printed, with white wire-tied tags (MPS provided) with black marker. One tag per display for displays of 3 blooms is sufficient.
- Collections to be shown 1 bloom per container.
- For 3 blooms classes, all must be of the same cultivar.
- Stems should be approximately 12 inches long. Woody peonies (tree peonies) stems may be less than 12 inches long.
- Exhibitors must have grown all entries except for those entered in the Artistic Division.
- In the collection classes, only one entry each class allowed. In all other classes up to two entries of each cultivar are permitted; however, any number of different cultivars may be entered.
- Correct cultivar name labeling is mandatory in all classes except in Exhibition Only Commercial Exhibit class 401.
- Anemone types, such as 'Gay Paree', shall be shown as Japanese type.
- The Exhibition Chair may combine or divide classes if the number of entries warrants this action.
- Standard containers will be furnished by the show committee and required in all classes.
- The APS Registry of Peony Cultivars will govern bloom form and color.
- Awards need not be given to unworthy exhibits.
- The decision of the judges and Exhibition Chair is final.

SPECIMEN SHOW SCHEDULE (PEONY CUT FLOWER)

DIVISION 1. OPEN: Classes 101 — 141. Open to all Exhibitors.

DIVISION 2. NOVICE: Classes 201 — 241. Open to Exhibitors who have not won an accumulated total of 10 blue ribbons or have not had an entry selected for the Court of Honor in previous APS Exhibitions.

COURT OF HONOR. Exhibits garnering a first place in any class identified below by shading are eligible to be placed in the Court of Honor. A specifically identified judging team will select entries from the aforementioned classes for the Court of Honor. Only APS registered peonies are eligible for the Court of Honor.

GRAND CHAMPION / BEST IN SHOW. The best flower in the show will be selected from Court of Honor winners by the judges specifically identified for the Court of Honor.

Collections		
Entry Description	Division 1	Division 2
Collection: 25 different cultivars – Any kind, form or color.	101	N/A
Collection: 10 different cultivars – Any kind, form or color.	N/A	201
Collection: 15 different cultivars – Lactiflora only, Double, Bomb or Semi-double.	102	N/A
Collection: 10 different cultivars – Herbaceous Hybrids only, any form or color.	103	N/A
Collection: 10 different cultivars – Woody Peonies only, any form or color.	104	N/A
Collection: 5 different cultivars – Japanese form only, any kind or color.	105	N/A
Collection: 5 different cultivars – Single form only, any kind or color.	106	N/A

Lactiflora Peony Types				
Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Lactiflora – Double, white.	110a	115a	210a	215a
Lactiflora – Double, blush.	110b	115b	210b	215b
Lactiflora – Double, light pink.	110c	115c	210c	215c
Lactiflora – Double, dark pink.	110d	115d	210d	215d
Lactiflora – Double, red.	110e	115e	210e	215e
Lactiflora – Semi-double, white or blush.	111a	116a	211a	216a
Lactiflora – Semi-double, pink.	111b	116b	211b	216b
Lactiflora – Semi-double, red.	111c	116c	211c	216c
Lactiflora – Bomb, white or blush.	112a	117a	212a	217a
Lactiflora – Bomb, pink.	112b	117b	212b	217b
Lactiflora – Bomb, red.	112c	117c	212c	217c
Lactiflora – Japanese, white or blush.	113a	118a	213a	218a
Lactiflora – Japanese, pink.	113b	118b	213b	218b
Lactiflora – Japanese, red.	113c	118c	213c	218c
Lactiflora – Single, white or blush.	114a	119a	214a	219a
Lactiflora – Single, pink.	114b	119b	214b	219b
Lactiflora – Single, red.	114c	119c	214c	219c

Herbaceous Hybrid Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Herb. Hybrid – Double or Semi-double, yellow.	126a	120a	226a	220a
Herb. Hybrid – Double or Semi-double, white or bluish.	126b	120b	226b	220b
Herb. Hybrid – Double or Semi-double, coral.	126c	120c	226c	220c
Herb. Hybrid – Double or Semi-double, pink.	126d	120d	226d	220d
Herb. Hybrid – Double or Semi-double, red.	126e	120e	226e	220e
Herb. Hybrid – Bomb, yellow, white or bluish.	127a	121a	227a	221a
Herb. Hybrid – Bomb, coral.	127b	121b	227b	221b
Herb. Hybrid – Bomb, pink.	127c	121c	227c	221c
Herb. Hybrid – Bomb, red.	127d	121d	227d	221d
Herb. Hybrid – Japanese, yellow, white or bluish.	128a	122a	228a	222a
Herb. Hybrid – Japanese, pink.	128b	122b	228b	222b
Herb. Hybrid – Japanese, red.	128c	122c	228c	222c
Herb. Hybrid – Single, yellow, white or bluish.	129a	123a	229a	223a
Herb. Hybrid – Single, coral.	129b	123b	229b	223b
Herb. Hybrid – Single, pink.	129c	123c	229c	223c
Herb. Hybrid – Single, red.	129d	123d	229d	223d

Herbaceous Species Types

Entry Description	Div. 1	Div. 2
1 bloom, Species – any color or form (includes species other than <i>P. lactiflora</i>)	124	224

Itoh / Intersectional Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Intersectional Hybrids – Yellow or yellow blends, any form.	130a	125a	230a	225a
Intersectional Hybrids – White/blush or white/blush blends, any form.	130b	125b	230b	225b
Intersectional Hybrids – Red or red blends, any form.	130c	125c	230c	225c
Intersectional Hybrids – Purple/lavender or purple/lavender blends, any form.	130d	125d	230d	225d
Intersectional Hybrids – Pink or pink blends, any form.	130e	125e	230e	225e

Woody Peony (Tree) Types

Entry Description	Div. 1	Div. 2
1 bloom, Suffruticosa – White or white blends, any form.	131	231
1 bloom, Suffruticosa – Red/maroon or red/maroon blends, any form.	132	232
1 bloom, Suffruticosa – Purple/lavender or purple/lavender blends, any form.	133	233
1 bloom, Suffruticosa – Pink or pink blends, any form.	134	234
1 bloom, Lutea Hybrid – Yellow or yellow blends, any form.	135	235
1 bloom, Lutea Hybrid – White or white blends, any form.	136	236
1 bloom, Lutea Hybrid – Red/maroon or red/maroon blends, any form.	137	237
1 bloom, Lutea Hybrid – Purple/lavender or purple/lavender blends, any form.	138	238
1 bloom, Lutea Hybrid – Pink or pink blends, any form.	139	239
1 bloom, Delavayi woody species group (includes lutea, potanini and hybrids within the group, but not hybrids with suffruticosa) – Any color, Any form.	140	240
1 bloom, Other woody species and primary hybrids (includes qui, cathayana, jishanensis, rockii, decomposita, rotundiloba)	141	241

DIVISION 4. SPECIAL ENTRIES

- Commercial Exhibit — A placard approx. 9" x 14" may be furnished by the exhibitor to identify his/her display.
- Visitor From Greatest Distance – Mileage verified from entry tag.
- Educational Exhibit — A poster and/or table display may be furnished by an exhibitor for an educational display.
- New Cultivars — Limited to cultivars named and registered with APS and introduced no earlier than five years prior to show date.
- Special Educational Exhibit — Collection, 5 cultivars, any type, any color. Limited to cultivars named and registered with APS and introduced by Minnesota Hybridizers.

Commercial Exhibit. Collection with at least 25 named cultivars in separate containers and/or a floral display.	Class 401
Visitor from Greatest Distance. Collection, 5 cultivars, any type, any color.	Class 402
Educational Exhibit. Display for public education (examples: diseases, form types, hybridizing, species names, etc.)	Class 404
New Cultivar. 3 blooms, 1 container. Must have been registered with the International Cultivar Registration Authority, and introduced no earlier than five years prior to this show.	Class 405
Special Educational Exhibit. Collection, 5 cultivars, any type, any color, limited to cultivars named and registered with APS introduced by Minnesota Hybridizers. MN Hybridizers — Brand, Franklin, Kornder, Lins, Nordick, Pehrson, Pfeifer, Schneider, Swenson Gardens, and Tischler. Any combination of listed hybridizers may be used.	Class 407

DIVISION 5. ARTISTIC DESIGN "TAPESTRY OF PEONIES"

Section A: YOUTH CLASS (open to anyone who is sixteen or younger)

Class 1 — "A LOVELY LOOM" — DESIGNER'S CHOICE.

Design type is at the discretion of the exhibitor.

Section B: NOVICE CLASSES

Class 2 — "FLOATING FANTASY" — DESIGNER'S CHOICE.

Design type is at the discretion of the exhibitor.

Class 3 — "WOVEN WONDERLAND" — DESIGNER'S CHOICE.

Design type is at the discretion of the exhibitor.

Class 4 — "KING ARTHUR'S CASTLE" — DESIGNER'S CHOICE.

Design type is at the discretion of the exhibitor.

Section C: OPEN CLASS

Class 5 — "CLEOPATRA'S BARGE" — CREATIVE DESIGN INCORPORATING WATER.

A creative design that may be underwater, partially underwater or having water as an integral part of the design as in a container with exposed water and supporting structure for peonies and other plant material.

Class 6 — "KIMONO KALEIDOSCOPE" — ORIENTAL MANNER.

A creative design in the Oriental manner.

Class 7 — "BLACK FOREST MAGIC" — DESIGNER'S CHOICE.

Design type is at the discretion of the exhibitor.

Class 8 — "CASTLE WALLS" — VERTICAL DESIGN.

A floral arrangement that is taller than it is wide. It should stress height and suggest power and strength.

Class 9 — "FLYING SHUTTLE" — IMPLYING MOTION.

The design should display the illusion of motion with subordinate components supporting flow or as the material would appear to be moving.

Class 10 — "EUREKA" — CREATIVE DESIGN USING ONE PEONY.

A creative design featuring one single flower and additional subordinate components that are used to enhance the featured peony.

➤ **DESIGN RULES**

- Anyone may enter, but may make only one entry in each class. Each design must be the work of the exhibitor.
- Peonies must be the dominant flower. Flowers need not be grown by the artistic exhibitor. Peony flowers will be made available for the designer's use in the prep area. Take only those peonies marked for use in the artistic section.
- All Artistic classes must be predominantly fresh.
- No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
- Only Youth exhibitors may enter Class 1. Only a Novice exhibitor may enter Classes 2, 3 and 4. We define "Novice" as an exhibitor who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show. Novice designers may also enter Open Classes 5 - 10. There are no ribbon limitations for Open Classes 5 - 10.
- An individual designer may place no more than 3 artistic entries in this show.
- Containers and accessories should be marked with name and address of the exhibitor that will not compromise anonymity during judging.
- Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
- Size limitations for artistic exhibits are 24" wide x 18" deep x 36" high.
- Entries must remain in place until close of the show at 4:00 p.m., Sunday, June 11th.
- If merited, the following ribbons may be presented: only one First, one Second and one Third place ribbon may be awarded in each class. Honorable Mention Ribbons may also be presented. A Grand Champion rosette and a Reserve Grand Champion rosette may be placed. The best overall Novice design may receive a rosette.
- Entries will be judged in conformance with the National Garden Clubs, Inc. of Points for Judging (revised 2017).
- Decisions of the judges are final. We will request that the judges leave their comments on the back of each entry card.
- All care will be taken, but neither the MPS nor Bachman's will be held responsible for loss or damage to property.
- Reservations are required as design space is limited. Entries may be limited according to class sizes. **Please contact Denise to reserve space for your designs at (612) 720-7908 OR deegrfx@msn.com by June 1st.**

➤ **National Garden Clubs, Inc. Scale of Points for Judging** (revised 2017):

Conformance (to type and schedule requirements).....	14
Design (elements and principles).....	48
Artistic Concept (selection and organization)	16
Expression (interpretation of class).....	8
Distinction (marked superiority in all respects)	14
TOTAL.....	100

➤ **GENERAL RULES: HORTICULTURE & ARTISTIC EXHIBITORS**

- **Exhibits must be in place by 10:00 a.m. on Saturday, June 10, 2023. Exhibits may not be removed prior to the close of the show on Sunday, June 11, 2023 at 4:00 p.m., but must be removed by 5:00 p.m.**
- Each exhibit must have a properly filled in Show Entry Card. Each exhibitor is responsible for his/her own show entries.
- Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging.
- Exhibits may not be changed, altered, relabeled, substituted or removed after judging has begun or after an award has been placed.

DIVISION 6. PHOTO CONTEST

Competition is open to anyone, MPS membership is not required.

Division I: “Open” to amateur and professional photographers.

Division II: Amateur photographers only.

Entry Classes: Classes will be the same in both Division I and Division II

Class 1: Peony Portraits — close-up photo of a single peony flower. Only one variety should appear in the image; petals should not extend beyond the picture edge.

Class 2: Peony Gardens — note location of garden (e.g. Jones’ Garden (personal garden), Lins Garden or Minnesota Landscape Arboretum Peony Walk).

Class 3: Macro View — close-up of part of a peony bloom or plant; may include insects or other interesting elements relating to peony culture.

These are some of the entry details.

Photos must be 8” x 10” or 8 1/2” x 11” in size, and must be mounted on 1/8” or 1/4” thick cardboard, poster board, or foam board of the same size as the photo.

- All photos must prominently feature peonies.
- Photos must be the contestant’s own work.
- Each entrant may submit no more than three (3) images in each Division, if room permits. Failure to follow rules will result in disqualification of the entries.
- Photos that have won a ribbon in prior Photo Contests may not be entered.
- Participants retain all legal rights to their photos, but grant MPS a royalty-free non-exclusive license to use and reproduce the submitted photographic image(s) solely for use in MPS related publications and for educational and promotional purposes. The photographer will be given credit for the photograph.
- The Show Committee has the right to place photos in the most appropriate Division, or to refuse displaying a photo altogether.
- Reservations are required as design space is limited. Entries may be limited according to class sizes. **Please contact Linette to reserve space for your photos at (952) 237-0849 or dakotahgirl@broadband-mn.com by June 1st.**

Judging will take place by ballots cast by Peony Show visitors. “People’s Choice” ribbons will be awarded for First, Second, and Third place.

COURT OF HONOR AWARDS

SPECIMEN AWARDS

Best White Lactiflora—Rosette	selected from all Blue Ribbons
Best Blush Lactiflora—Rosette	selected from all Blue Ribbons
Best Pink Lactiflora—Rosette	selected from all Blue Ribbons
Best Red Lactiflora—Rosette	selected from all Blue Ribbons
Best Yellow/white/blush Hybrid—Rosette	selected from all Blue Ribbons
Best Coral Hybrid—Rosette	selected from all Blue Ribbons
Best Pink Hybrid—Rosette	selected from all Blue Ribbons
Best Red Hybrid—Rosette	selected from all Blue Ribbons
Best Yellow or yellow blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best White or white blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Pink or pink blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Itoh—Rosette	selected from all Blue Ribbons
Best Red or red blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Yellow or yellow blends Woody—Rosette	selected from all Blue Ribbons
Best White or white blends Woody—Rosette	selected from all Blue Ribbons
Best Pink or pink blends Woody—Rosette	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Woody—Rosette	selected from all Blue Ribbons
Best Red/maroon or red/maroon blends Woody—Rosette	selected from all Blue Ribbons
Best Species—Rosette	selected from all Blue Ribbons
Best 3 blooms, 1 container—Rosette	selected from all Blue Ribbons

SPECIAL SPECIMEN AWARDS

Grand Champion Specimen (MPS)—\$50.00

Best Peony in Show

Reserve Champion Specimen (MPS)—\$25.00

Reserve Peony in Show

Novice Best Specimen (MPS)—\$25.00

Best peony exhibited by an Amateur/Novice

Tim Kornder Memorial Award (David & Linette Sorrentino)—\$25.00

Best Itoh/Intersectional

Most Blue Ribbons (MPS)—\$25.00

Most blue ribbons

ARTISTIC DESIGN AWARDS

Grand Champion Design (MPS)—\$50.00

Best Artistic Design in Show

Reserve Champion Design (MPS)—\$25.00

Reserve Artistic Design in Show

Artistic Design - Novice Award (MPS)—\$25.00

Best Artistic Design exhibited by an Amateur/Novice

American Peony Society

2022 Gold Medal Peony



'Pastelegance'

Seidl, 1989 — Herbaceous Hybrid

'Pastelegance' is a cultivar belonging to the herbaceous hybrid group, often referred to as a garden or bush peony. 'Pastelegance' is one of the finest peonies available on the market today. The double champagne cream with pink highlighted flowers is quite unique in their color and will not be confused with anything else. Large, rounded guard petals surround a central mass of well-shaped and ruffled petals. The central flower petals often appear layered and swirled, while the guards are always flat and rounded. The foliage is dark blue-green, and leaves are wide. Stems are sturdy, but minor support is beneficial due to the large flowers. Plant height is around 30 inches. A supreme cut or show flower. Mid-season bloom. Established plants will produce side buds. Fertile both ways. Parentage: 'Salmon Dream' x 'Lemon Chiffon'. 'Pastelegance' is the pinnacle of Bill Seidl's herbaceous hybrid breeding and this cultivar truly deserves a spot in your peony garden.